

Catalogue No. 564.

1933

# OLD COLOURED MAPS

*A Selected List of*  
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SUITABLE FOR  
DECORATION



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**F**OR the benefit of all who are interested in Old Decorative Maps, containing flourishing ornamentations, such as dolphins, sea-monsters, mermaids and other amusing pictures, we have compiled a list containing maps by the most important cartographers of the 16th, 17th and 18th Century.

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## OLD DECORATIVE COLOURED MAPS.

- 1 **World, by Ortelius**, decorated with sea monsters, &c.,  $19\frac{1}{2}$  by  $13\frac{1}{2}$  in. [1572] £3
  - 2 ——— **by Mercator**, decorated with sea monsters, ships, &c.,  $20\frac{1}{2}$  by  $11\frac{1}{2}$  in.,  
1587 £3 10s
  - 3 ——— **by Janson**, with ships, engraved title-shield, &c., 20 by 16 in. [1650] 10s
  - 4 ——— **by Speed**, with portraits of early navigators, and other inset decorations,  $20\frac{1}{2}$  by  $15\frac{1}{2}$  in., 1651 £3 10s  
Shows mythical coast stretching N.-W. from California.
  - 5 ——— **by Rossi**, 23 by  $15\frac{3}{4}$  in., Rome, 1674 £1
  - 6 ——— **by De L'Isle**, showing routes of early navigators, 25 by  $16\frac{1}{2}$  in. [1680] 12s
  - 7 ——— **by Schenk**, shows California as an island, 22 by 20 in., 1706 £1 10s
  - 7\* ——— **by Valck**, as viewed from Pole to Pole, engraved border,  $20\frac{1}{2}$  by  $15\frac{1}{2}$  in. [1708] 12s
  - 8 ——— **by Moll**, showing California as an island, 38 by 22 in. [1720] 15s
  - 9 ——— **by Senex**, ornamental title, &c., 21 by  $16\frac{3}{4}$  in. [1721] 12s
  - 10 ——— **by Homan**,  $20\frac{1}{2}$  by  $17\frac{1}{2}$  in., 1746 10s
  - 11 ——— **by Valck**, with emblematic engraved borders, 22 by 19 in. [1708] £1
  - 12 ——— **by Faden**, with routes of Capt. Cook, &c.,  $22\frac{1}{2}$  by  $16\frac{1}{2}$  in., 1787 15s
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- 13 **Africa, by Ptolemy**, with animals, ships, one-eyed man and other crude features,  $13\frac{1}{2}$  by 10 in. [1540] £2
  - 14 ——— **by Ortelius**, decorated with sea monster, naval battle, &c.,  $19\frac{1}{2}$  by 15 in. [1572] £1 10s
  - 15 ——— **by Overton**, decorated with border views, natives ; also animals, ships, sea monsters, &c.,  $20\frac{1}{2}$  by  $16\frac{1}{2}$  in. [1667] £1 15s
  - 16 ——— **by Sanson**,  $21\frac{1}{2}$  by  $15\frac{1}{2}$  in. [1677] 15s
  - 17 ——— **by Visscher**, decorated with animals, ships, &c., 21 by 17 in. [1684] £1
  - 18 ——— **by Senex**, ornamental title, 22 by 19 in. [1720] 10s
  - 19 ——— **by De Lisle**, 25 by 19 in., Paris, 1722 15s
  - 20 ——— **by Homan**, beautifully engraved,  $22\frac{1}{2}$  by 19 in. [1740] £1
  - 21 ——— **by Bowen**, 16 by 14 in., 1744 5s
  - 22 ——— **by Janvier**, with inset plan of the Cape of Good Hope, 25 by 19 in., Paris, 1760 15s
  - 23 **East Africa :—Abyssinia, by Ortelius**, decorated with animals, sea monsters, &c., 17 by 15 in., 1572 £1
  - 24 ——— **by Janson**, decorated with wild animals, ships, decorated titles, &c., 21 by 17 in., 1683 £1
  - 25 **Egypt :—Alexandria, by Braun and Hogenberg**, with ships, animals, &c.,  $14\frac{1}{2}$  by 11 in. [Cologne, 1590] £1 10s
  - 26 ——— **Cairo, by Braun and Hogenberg**, showing costume figures, 15 by  $10\frac{1}{2}$  in. [Cologne, 1590] £1 10s
  - 27 **N. Africa :—Barbary, by Ortelius**, decorated with sea monsters, &c., 20 by 13 in. [1572] 15s
  - 28 ——— **Morocco, by Blaeu**, decorated with ships, 21 by 16 in. [1642] 12s
  - 29 ——— **by Janson**, decorated with ships, 19 by 15 in. [1649] 10s
  - 30 **W. Africa :—Guinea, by Blaeu**, decorated with animals, ships, &c., 21 by 15 in. [1642] 15s
  - 31 ——— **by D'Anville**, beautifully engraved, 22 by 18 in., 1743 10s
  - 32 ——— **by Janson**, decorated with ships, &c., 22 by 17 in. [1650] 15s

## ALL MAPS COLOURED.

- 33 **America, Continent of, by Ptolemy**, showing galleon, forests, and other decorative features, with Latin Text on reverse, 13½ by 10 in. [1542] £4
- 34 **America by Munster**, with trees, mountains and other crude additions, 13½ by 10 in. [1555] £3
- 35 — **by Valk**, showing California as an island, ornamental title, 22½ by 18½ in. [1708] £1 15s
- 36 — **by Ortelius**, ornamental title, ships, sea monsters, &c., 20 by 14½ in. [1572] £5
- Showing California as a Peninsular.
- 37 — **by Speed**, with costume figures and inset views of towns, 20 by 16 in., 1626 £6
- 38 — **by Visscher**, ornamented with animals, ships and natives, &c., 21 by 17 in. (1700) £3
- 39 **North America, by Sanson**, showing California as an island, 21½ by 15 in., Rome, 1677 £1
- 40 — **Carolina, by Speed**, with coat-of-arms, &c., 20 by 14½ in. (1626) £3 10s
- 41 — **New England and New York, by Speed**, with birds, animals, and other ornamentalations, 20 by 15 in. (1675) £5
- 42 — **Nova Anglia: Novum Belgium et Virginia, by Janson**, with ships, sea monsters, &c., 19¾ by 15½ in. (1649) £3
- 43 — **Virginia, by Blaeu**, with ornamental title, ships, &c., 19¾ by 15 in. (1642) £3 10s
- 44 — — **by Janson**, with inset of Indians, coat-of-arms, &c., 19 by 15 in. (1650) £2 10s
- 45 — **Virginia and Maryland, by Speed**, ornamental title, &c., 19½ by 15 in. (1675) £4
- 46 — **by Valk and Schenk**, ornamental title, ships, dolphins, &c., 17½ by 20½ in. [1708] £2
- Showing California as an Island.
- 47 **C. America:—New Spain, by Blaeu**, 20 by 15 in. [1642] £1 5s
- 48 — — **by Janson**, 20 by 15 in. [1649] £1
- 49 — — **by Mercator**, 19 by 14 in. [1611] £1 10s
- 50 — — **by Ortelius**, 20 by 14 in., 1579 £1 15s
- 51 **West Indies, by Janson**, ornamented with ships, &c., 20 by 15 in. (1655) £1
- 52 — **by D'Anville**, 33 by 18 in., 1794 10s
- 53 — **Antigua, by Baker**, divided into parishes, 24 by 18 in., Jefferys (1775) 8s
- 54 — **Barbados, by Speed**, 19½ by 15 in. (1675) 15s
- 55 — — **by Ogilby**, with pictures of plants, sugar-making, 15 by 10 in. [1671] 12s
- 56 — **Bermudas, by Speed**, with names of owners of land, 21 by 15¾ in., 1622 15s
- 57 — — **by Blaeu**, with ornamental title and other decorations, 21 by 16 in. (1642) £1 15s
- 58 — **Dominica, by Jefferys**, with inset plan, 24½ by 18½ in. (1665) 10s
- 59 — **Grenada, by Jefferys**, 24 by 18 in., 1775 8s
- 60 — **Guadaloupe, by Lieut. A. Campbell**, 22 by 18½ in., Jefferys, 1775 10s
- 61 — **Jamaica, by Speed**, 19½ by 15 in. (1675) 15s
- 62 — — **by Ogilby**, ornamental titles, &c., 21 by 17 in., 1671 15s
- 63 — — **by Jefferys**, with inset plans, 23 by 18 in. (1775) 8s
- 64 — — **by Bowles**, with inset plan, 22 by 19 in. (1791) 7s
- 65 — **Martinique, by De Lisle**, 23½ by 18½ in., 1732 6s
- 66 — **St. Christopher's, by A. Ravell**, 24 by 18 in., Jefferys (1775) 8s
- 67 — **Tobago, by Jefferys**, with two inset plans, 21 by 18½ in., 1776 10s



## ALL MAPS COLOURED.

- 68 **S. America** :—**Venezuela**, by **Blaeu**, decorated with animals, &c., 21 by 16 in. [1642] £1
- 69 ——— **Venezuela** by **Hondius**, decorated with animals, &c., 21 by 16 in. [1649] £1
- 70 ——— by **Valk and Schenk**, ornamental title, ships, dolphins, &c., 20½ by 17½ in. [1708] £1
- 71 ——— by **Hondius**, highly decorated with Indians, animals, ships, sea monsters, &c., 21½ by 18 in. (1649) £2 10s
- 72 ——— by **Janson**, with figures of Indians, animals, ships, sea monsters, &c., 21½ by 18 in. (1660) £2
- 73 ——— by **Sanson**, 22½ by 18 in. (1680) 10s
- 74 ——— by **De Lisle**, 23 by 18 in. (1680) 12s
- 75 ——— **Brazil**, by **Blaeu**, 23 by 19½ in. [1650] £1
- 76 ——— by **Janson**, highly decorated with Indian encampments, ships, &c., 19 by 15 in. (1650) £2
- 77 ——— by **Schenk and Valk**, decorated, with Indians, animals, ships, &c., 19 by 15 in. (1660) £1 10s
- 78 ——— by **Seutter**, fine decorative title-shield, 22 by 19 in. (1700) 10s
- 79 ——— **Chili**, by **Blaeu**, decorated with sea monsters, ships, &c., 21 by 16 in. [1642] £1
- 80 ——— by **Hondius**, decorated with ships, sea monsters, &c., 19 by 15 in. [1649] £1
- 81 ——— by **Janson**, decorated with ships, sea monsters, &c., 20 by 16 in. [1660] £1
- 82 ——— **Colombia**, by **Blaeu**, 19 by 15 in. (1642) 15s
- 83 ——— by **Janson**, 19 by 15 in. (1649) 10s
- 84 ——— **Guiana**, by **Blaeu**, with ships, sea monster, &c., 19½ by 14½ in. (1650) 15s
- 85 ——— by **Janson**, ships, sea monster, &c., 19 by 14½ in. (1660) 12s
- 86 ——— by **Van Keulen**, with fine decorative title, 23 by 20 in. (1680) 15s
- 87 ——— **Magellan**, by **Blaeu**, decorated with ships, natives, &c., 21 by 16 in. (1642) £1 10s
- 88 ——— by **Janson**, highly decorated with ornamental titles, figures, animals, ships, &c., 20½ by 16 in. (1660) £2
- 89 ——— **Paraguay and Rio de la Plata**, by **Blaeu**, ornamental title, &c., 21 by 16 in. [1642] £1 5s
- 90 ——— by **Janson**, ornamental title, &c., 20 by 16 in. [1660] £1
- 91 ——— **Peru**, by **Ortelius**, with ships, &c., 13 by 9 in. (1574) 10s
- 92 ——— by **Blaeu**, decorated with ships, sea monsters, &c., 19 by 15 in. (1642) £1 5s
- 93 ——— by **Janson**, decorated with ships, sea monsters, &c., 19 by 15 in. (1649) 15s
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- 94 **Asia**, by **Speed**, with border views of cities and costume figures, 20 by 15½ in. [1626] 15s
- 95 ——— by **Berthius**, with shipping, &c., 19¾ by 15 in., Paris, 1640 10s
- 96 ——— by **Janson**, with shipping, sea monsters, &c., 19½ by 14¾ in. [1649] 15s
- 97 ——— by **Allardt**, with costume figures, 23 by 19½ in., Amsterdam [1690] 12s
- 98 **East Indies**, by **Ortelius**, with ships, mermaids, &c., 19½ by 13½ in., 1572 £1 5s
- 99 ——— by **Mercator**, with ships, sea monsters, &c., 19 by 14 in., 1606 £1
- 100 ——— by **Speed**, with native figures, 19½ by 15 in. [1660] 15s

*ALL MAPS COLOURED.*

- 101 **East Indies**, by **Visscher**, ornamental title, 22 by 18 in. [1680] 10s  
 102 ——— by **Allardt**, ornamented with ships, animals, natives catching wild birds, &c., 22 by 17½ in., Amsterdam [1700] £1  
 103 **Indian Ocean**, by **Janson**, including portion of Australia, 22 by 17 in. [1649] 15s  
 104 ——— by **Visscher**, including a portion of Australia, 22 by 18 in [1680] 15s
- 
- 105 **India**, by **Rossi**, with elephant and other decorations, 20¾ by 16 in., Rome, 1683 10s  
 106 **Burma and Cochin China**, by **Rossi**, ornamental title, 21 by 16 in., Rome, 1683 10s  
 107 **Ceylon**, by **Mercator**, with elephants, ships, and other decorations, 19½ by 13½ in., 1606 £1 10s  
 108 ——— by **Visscher**, ornamented with elephants, natives, &c., 23 by 20 in. [1680] £1  
 109 **China**, by **J. Van Loon**, with shipping, &c., 20 by 18 in. [1660] 15s  
 110 ——— by **D'Anville**, beautifully engraved title, 27 by 18½ in., Paris, 1734 10s  
 111 **China and Japan**, by **Mercator**, shows the Wall of China; also part of the coast of America, 18 by 13½ in. [1606] £2  
     Ornamented with ships, sailing vessel on wheels, animals, &c.  
 112 ——— by **Speed**, with border views and costume figures, 20 by 15½ in., 1626 £1 5s  
 113 ——— by **Blaeu**, with shipping, &c., 19 by 16 in. [1642] £1 10s  
 114 ——— by **Janson**, with ships, &c., 19½ by 16 in., 1649 £1  
 115 ——— by **Rossi**, ornamental title, 21 by 17 in., Rome, 1682 10s  
 116 **Japan**, by **Mercator**, with shipping, sea monsters, &c., 17½ by 13½ in. [1606] £1 5s  
 117 ——— by **Blaeu**, 22 by 16½ in. [1642] £1 15s  
 118 ——— by **Bowen**, 17 by 14 in. (1744) 5s  
 119 ——— by **Laurie and Whittle**, 25 by 19 in. [1794] 9s  
 120 **Borneo and surrounding Countries**, by **Janson**, 20 by 15½ in. [1649] 10s  
 121 **Moluccas**, by **Blaeu**, with ships, costume figures, &c., 19 by 14½ in. [1642] 10s  
 122 **Persia**, by **Speed**, with border views and costume figures, 20 by 15½ in. [1620] 12s  
 123 ——— by **Blaeu**, with costume figures, 19½ by 15 in. [1645] 10s  
 124 **Tartary**, by **Mercator and Hondius**, with costume figures, animals, &c., 19 by 13½ in. [1606] 15s  
 125 ——— by **Speed**, with border views and costume figures, 20 by 15½ in. [1620] 15s  
 126 ——— by **Janson**, ornamental title, &c., 19½ by 15 in. [1649] 12s  
 127 ——— by **Rossi**, with costume figures, 21 by 17 in., Rome, 1683 10s  
 128 **Arabia**, by **Janson**, with animals, ships, &c., 20 by 17 in. [1650] 14s  
 129 **Asia Minor**, by **Janson**, with shipping, sea monsters, &c., 19½ by 15 in. [1658] 10s  
 130 **Gallipoli**, by **Braun and Hogenberg**, with shipping, &c., uncoloured, 20 by 15 in. [1590] 15s  
 131 **Turkey**, by **Ortelius**, fine ornamental title, shipping, &c., 19¾ by 15 in. [1572] 18s  
 132 ——— by **Speed**, with border views of cities and costume figures, 20 by 15½ in., 1626 £1  
 133 ——— by **Janson**, with costume figures, ships, &c., 20 by 16 in. [1649] 12s



## ALL MAPS COLOURED.

- 134 **Turkey**, by Rossi, with costume figures, 22 by 16½ in., Rome, 1679 10s  
 135 ——— by Visscher, decorative title, 22 by 19 in. [1680] 8s
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- 136 **Europe**, by Mercator, engraved title shield, &c., 18½ by 15 in. [1606] 10s  
 137 ——— by Speed, with eight views of capitals and ten costume figures as border decorations, 20 by 16 in., 1626 15s  
 138 **Europe**, by Sanson, with ships, sea monsters, &c., 20 by 15 in., Paris, 1637 8s  
 139 ——— by Bertius, with ships, animals, &c., 19½ by 15 in., Paris, 1640 8s  
 140 ——— by Visscher, with eleven views of capitals, and eight costume figures as border decorations, 21 by 16½ in. [1665] 15s  
 141 ——— by Allardt, with costume title-shield, 23 by 19½ in. [1700] 8s  
 142 ——— by De Wit, with fine title-shield, ships, &c., 22½ by 19 in. [1700] 7s  
 143 **Europe (South) and Part of Africa**, by Visscher, with magnificent title-shield of figures, &c., 32 by 19½ in. [1680] 10s  
 144 **Malta**, by Visscher, with galleons, decorative title, &c., 21 by 18 in. [1680] 8s  
 145 ——— by Rossi, with inset plan of the fortifications, &c., 21½ by 16 in., Rome, 1686 8s  
 146 **Malta and Goza**, by De Palmerus, with explanation of the principal features, 43 by 20½ in., Faden, 1799 12s  
 147 **Gibraltar**, by Husson, with large view of the Rock, 20 by 16¾ in. [1680] 8s  
 148 ——— by Faden, scale 2½ in. to one mile, 27½ by 20 in., 1781 10s  
 149 **Sardinia**, by Mercator, decorative title, 13½ by 9 in. [1606] 4s  
 150 ——— by Janson, with ornamental title-shield, &c., 20 by 16 in. [1650] 8s  
 151 ——— by De Wit, with engraved title, 22 by 19 in. [1700] 6s  
 152 ——— by Coronelli, with inset view, 22 by 18½ in., 1734 6s  
 153 **Corsica**, by Mercator, decorative title-shield, 13½ by 9 in. [1606] 4s  
 154 ——— by Janson, with ships, sea monsters, &c., 20 by 15 in. [1650] 7s  
 155 ——— by Homan, engraved title, 21½ by 19 in. [1700] 5s  
 156 **Minorca**, by De La Rochette, with explanation of Minorcan names, 38 by 23 in., 1780 10s  
 157 **Sicily**, by Blaeu, with ships, &c., 19½ by 15 in. [1642] 7s  
 158 **Crete**, by Visscher, ornamental title, 22¾ by 19 in. [1680] 10s  
 159 **Greece**, by Speed, with ornamental title, 20 by 19 in. [1640] 10s  
 160 ——— by Janson, with ships, sea monsters, &c., 20 by 15 in. [1649] 7s  
 161 ——— by Rossi, with fine decorative title, 21 by 17 in., Rome, 1685 6s  
 162 **Albania**, by Janson, with ships, ornamental title, &c., 20 by 15 in. [1649] 7s  
 163 **Macedonia**, by Janson, fine decorative title, 20 by 15 in. [1649] 7s  
 164 ——— by Rossi, with fine decorative title, 21 by 17 in., Rome, 1684 6s  
 165 **Dalmatia**, by Seutter, ornamental titles, 22 by 19½ in. [1700] 6s  
 166 **Bosnia**, by Rossi, decorative title, 21 by 16 in., Rome, 1589 6s  
 167 **Servia**, by Rossi, ornamental titles, 21 by 16 in., Rome, 1589 6s  
 168 **Slavia, Bosnia, &c.**, by Ortelius, 18 by 13 in. [1572] 12s  
 169 **Slavia, Cochia, &c.**, by Blaeu, with coats-of-arms, 19½ by 15 in., 1642 8s  
 170 **Transilvania**, by Blaeu, ornamental title, 19 by 15 in. [1642] 6s  
 171 ——— by Rossi, ornamental title, 22 by 16½ in., Rome, 1686 8s  
 172 **Austria.—Tyrol**, by Janson, 20 by 16 in. [1649] 6s  
 173 ——— **Vienna**, by Visscher, 22 by 18 in. [1680] 9s  
 174 **Bohemia**, by Speed, with seven views of cities and ten costume figures as border decoration, 20 by 15 in., 1626 £1  
 175 ——— by Ortelius, decorative cartouches, 20 by 13 in., 1572 15s

## ALL MAPS COLOURED.

- 176 **Switzerland.—Lake Leman**, by Blaeu, 23 by 15 in. [1642] 7s  
 177 ——— **Zurich**, by Blaeu, 19½ by 15 in. [1642] 7s  
 178 ——— **Wifispurgergow**, by Blaeu, 19½ by 15 in. [1642] 7s  
 179 ——— **Rhaetian Alps**, by Janson, with corner title-shields, 19½ by 15 in. [1650] 8s  
 181 ——— **by Seutter**, with finely engraved corner views, of scenery, 22 by 19½ in. [1720] 8s  
 180 **Switzerland**, by Visscher, with engraved title, 22 by 18 in. [1680] 8s  
 182 ——— **by Faden**, beautifully engraved, with inset views, 32 by 25 in., 1799 8s  
 183 **Hungary**, by Speed, with four views of towns and eight costume figures as border decorations, 20 by 16 in., 1626 15s  
 184 **Italy**, by Speed, with six inset views of cities and eight costume figures as border decoration, 20 by 16 in. [1626] 15s  
 185 **Roman Empire**, by Speed, with six views of principal cities and ten costume figures as border decorations, 20 by 16 in. [1626] 15s  
 186 **Italy**, by Visscher, with elaborate title-shield, 22 by 18 in. [1680] 7s  
 187 ——— **by Blaeu, Rossi and Janson**, decorated with cartouches, ships, &c., average size 20 by 15 in. [1640-60] each 4s  
     **Piedmont**                      **Venice**                      **Modena**  
     **Cremona**                      **Brescia**                      **Padovano**  
     **Chiesa**                      **D'Avignon**                      **Italy**  
     **Naples**                      **Vicenza**                      **Milan**  
 188 **France**, by Speed, with eight inset views of cities and ten costume figures as border decoration, 20 by 15 in. [1626] 15s  
 189 ——— **by Blaeu**, decorative title, 19 by 16½ in. [1642] 8s  
 190 ——— **by Blaeu and Janson**.—Maps of French Provinces (as under), decorated with cartouches, ships, and other ornamentations, average size 19 by 15 in. [1640-50] each 4s  
     **Perigord**                      **Lorraine**                      **Domes**  
     **Maine**                      **Lionois**                      **Capatinate**  
     **Charolois**                      **Rheims**                      **Nivernoi**  
     **Loudon**                      **Bourbon**                      **Berry**  
     **Savoy**                      **Friuli**                      **Metz**  
     **Vermandois**                      **Perche**                      **Boulogne**  
 191 **Spain**, by Ortelius, with sea monsters, ships, &c., 19½ by 15 in., 1572 15s  
 192 ——— **by Mercator**, with galleons, sea monsters, and armorial title-shield, 20 by 15 in. [1606] 12s  
 193 ——— **by Speed**, with nine views of cities and ten costume figures as border decorations (slightly shaved), 21 by 16 in. [1626] 10s  
 194 ——— **by Sanson**, with title-shield, showing 16 coats-of-arms, 21 by 16 in., 1641 6s  
 195 ——— **by Seller (?)**, with descriptions in English, 19½ by 15 in., 1647 7s  
 196 ——— **by Janson**, with ships, coats-of-arms, &c., 19 by 14 in. [1649] 8s  
 197 ——— **by Rossi**, with fine armorial title-shield, 20½ by 16 in., Rome [1670] 5s  
 198 ——— **by Valk**, large title-shield, 23 by 19 in. [1670] 7s  
 199 ——— **Castille**, by Valk and Schenk, armorial title, &c., 19 by 16 in. [1670] 5s  
 200 ——— **Andalasia, &c.**, by De Wit, decorated title, 23 by 19½ in. [1680] 5s  
 201 ——— **Catalonia, &c.**, by Allardt, decorated title, 23 by 20 in. [1680] 5s  
 202 ——— **by Visscher**, with armorial title-shield, 22 by 18 in. [1680] 7s  
 203 **Portugal**, by Ortelius, with engraved title-shields, ships, &c., 20 by 13 in., 1572 15s



## ALL MAPS COLOURED.

- 204 **Portugal, by Blaeu**, with ships, Father Neptune, costume figures, 19½ by 15 in. [162] 15s
- 205 ——— **by De Wit**, fine title-shields; also the most important roads, 22½ by 19 in. [1700] 8s
- 206 ——— **by Nolin**, engraved title-shield, 24½ by 18 in., Paris, 1704 6s
- 207 ——— **by Bowles**, showing the principal fortified towns, &c., 25½ by 18½ in. [1790] 6s
- 208 **Holland and Belgium, by Blaeu, Janson and Visscher**, decorated with cartouches, ships, and other ornamentations, average size 19 by 15 in. [1640-80] each 4s
- |            |                 |                   |
|------------|-----------------|-------------------|
| Belgium    | Liege           | Louvain           |
| Limburg    | Zutphen         | E. Brabant        |
| Bruge      | Lacs de Holland | Drent             |
| Ghent      | Mechlinia       | Geldria           |
| W. Brabant | Meuse           | Over-Yssel        |
| Luxembourg | Gronninge       | Holland Meridione |
| Frisia     | W. Flanders     | Brussels          |
- 209 **Holland, by Homann**, with inset maps of the Dutch Colonies, including a small view of "NEW YORK," 22 by 19 in., c. 1735 15s
- 210 ——— **by Schenk**, with inset maps, including the small view of "NEW YORK," 22 by 19 in., c. 1740 15s
- 210\* **Germany, by Speed**, with eight views of cities and ten costume figures as border decorations, 20 by 15 in. [1626] £1
- 211 ——— **by Janson, Blaeu**, decorated with cartouches, ships and other ornamentations, average size 20 by 15 in. [1640-60] each 4s
- |            |           |            |
|------------|-----------|------------|
| Franconia  | Benthem   | Hassia     |
| Hirschfelt | Munster   | Mansfeldt  |
| Nassaw     | Paderborn | Bavaria    |
| Swabia     | Tremla    | Cleves     |
| Westphalia | Lausnitz  | Hennenberg |
| Wertheim   | Treves    | Misnia     |
- 212 **Denmark, by Mercator**, with sea monsters, ships, &c., 17 by 14½ in., 1606 12s
- 213 ——— **by Speed**, with six views and twelve costume figures a border decorations, 20 by 15½ in. [1630] £1
- 214 ——— **by Rossi**, fine ornamental title, &c., 20 by 15½ in., Rome, 1677 7s
- 215 ——— **by Visscher**, decorated with ships, coats-of-arms, &c., 21½ by 17¾ in. [1680] 9s
- 216 ——— **by Senex**, ornamental title, 22 by 19 in., 1719 6s
- 217 **Livonia, by Mercator**, ornamental title, 18 by 14 in., 1606 12s
- 218 **Lithuania, by Mercator**, 17 by 14½ in. [1606] 12s
- 219 ——— **by Janson**, 20¾ by 21 in. [1649] 9s
- 220 **Poland, by Mercator**, 17¾ by 13 in., 1606 10s
- 221 ——— **by Speed**, with six views and nine costume figures as border decorations, 20 by 15¾ in., 1626 15s
- 222 ——— **by Seutter**, finely engraved title-pieces, 22½ by 19½ in. [1720] 5s
- 223 **Baltic Sea and Bordering Countries, by Janson**, with ships, costume figures, 21 by 17 in. [1649] 10s
- 224 **Russia, by Ortelius**, with many decorations, figures, animals, religious ceremonies, cossacks, &c., 17 by 13¾ in., 1572 15s
- 225 ——— **Crimea, by Janson**, decorative title, 19½ by 15 in. [1650] 7s
- 226 ——— **by Rossi**, 22 by 16 in., Rome, 1678 6s
- 227 ——— **by Visscher**, engraved title, 20 by 16½ in. [1680] 8s

*ALL MAPS COLOURED.*

- 228 **Russia, by Janson**, with eleven costume figures, 19½ by 15 in. [1680] 7s
- 229 **Finland, by Blaeu**, with eight inset coats-of-arms, &c., 20½ by 17 in. [1642] 12s
- 230 **Scandinavia and Russia, by Janson**, with costume figures, ships, sea monsters, &c., 21 by 18½ in., 1649 10s
- 231 ——— **by Visscher**, ornamental title, 21 by 17½ in. [1680] 9s
- 232 ——— **by De Wit**, ornamental title, 23 by 19 in. [1700] 9s
- 233 ——— **by Seutter**, ornamental title, 22½ by 19½ in. [1700] 8s
- 234 **Sweden, by De Wit**, 22 by 20 in. (1700) 9s
- 234\* **Iceland, by Blaeu**, showing volcano in eruption, &c., 20 by 15 in. [1642] 10s
- 235 **Great Britain and Ireland, by Danckerts**, with emblematic title and coats-of-arms, &c., 22 by 19 in., c. 1700 12s
- 236 ——— **by Valk**, with inset view of the Orkneys, and Shetland Islands, 23 by 18 in. [1708] 15s
- 237 **Great Britain, by Speed**, with inset views of London and Edinburgh; also sea monsters, ships, &c., 20 by 15 in. [1620] £1 15s
- 238 ——— **by Sanson**, 20½ by 15½ in., Paris, 1641 5s
- 239 ——— **by De Wit**, decorative title and coats-of-arms, 21½ by 18 in. [1690] 6s
- 240 ——— **by Robert**, engraved title-shield, 23 by 19 in., Paris, 1754 5s
- 241 ——— **The Channel, showing the Coasts of England and France, by Seutter**, emblematic title, &c., 21½ by 19 in. [1760] 10s
- 242 **England and Scotland, by Speed**, with seven costume portraits of ancient Britons and seven views of early historical events, 20 by 15 in. [1650] £1 5s
- 243 **England, by Blaeu**, with coats-of arms, ships, &c., 19½ by 15 in. [1642] 15s
- 244 ——— **by Speed**, with eight costume figures as border decoration; also ships, sea monsters, &c., 20 by 15 in. [1646] £1 5s
- 245 ——— **by Janson**, decorative title and coats-of-arms, with ships, &c., 19 by 14½ in. [1650] 6s
- 246 ——— **by Overton**, with twenty-nine inset views of principal cities, 20 by 15½ in. [1660] 18s
- 247 ——— **by Visscher**, with armorial title-shield, 22½ by 19½ in. [1660] 7s
- 248 ——— **by Homann**, decorative title, coats-of-arms, &c., 21½ by 18 in. [1720] 10s
- 249 **England and Ireland, by Speed**, showing all the important naval and military battles since the earliest times, 20 by 15 in. [1650] £1 5s
- 250 **England and Wales, by Danckerts**, with emblematic decorative title, 19½ by 20 in., c. 1700 £2
- 251 **Ireland, by Speed**, with six costume figures; also sea monsters, ships, &c., 20 by 15 in. [1620] 15s
- 252 ——— **by Janson**, decorative title and coats-of-arms, 19 by 14½ in. [1650] 15s
- 253 ——— **Ulster, by Speed**, with inset view of Enniskelling Fort, 20 by 15 in. [1620] 12s
- 254 ——— **Connaught, by Speed**, with inset plan of Galway, 20 by 15 in. [1610] 12s
- 255 ——— **Leinster, by Speed**, with inset view of Dublin, 20 by 15 in. [1610] 12s
- 256 ——— **Munster, by Speed**, with inset views of Limerick and Cork, 20 by 15 in. [1610] 12s
- 257 ——— **Ulster, by Hondius**, decorative title, 15 by 13½ in. [1640] 15s
- 258 ——— **by Sanson**, with armorial title-shield, 34 by 24 in. [1700] 6s
- 259 ——— **by Kitchin**, engraved title, 25 by 22 in., 1777 7s
- 260 **Scotland, by Speed**, with costume figures, &c., 20 by 15 in., c. 1626 £2
- 261 ——— **by Janson**, with inset of the Orkneys, decorative title, 19 by 14½ in. [1650] £1 5s



## ALL MAPS COLOURED.

- 262 **Scotland, by Visscher**, with armorial and emblematic title-shields, 22 by 18½ in., c. 1680 £1 5s
- 263 ——— **by Tirion**, 14 by 13 in. [1700] 5s
- 264 ——— **by Schenk**, ornamental title, 22 by 19 in., 1708 15s
- 265 ——— **by Ainsley**, showing the important roads, mountains, &c., 30 by 21 in., Faden, 1813 7s
- 266 ——— **by Wyld**, showing the important roads, 29½ by 21 in. [1840] 6s
- 267 ——— **From the Solway Firth to the Tay, by Janson**, decorative title, 20 by 16 in., 1647 £1 10s
- 268 ——— **Murray, Badenoch, Atholl, Aberdeen, &c., by Janson**, decorative title and scale of miles, 20 by 16 in., 1647 £1 10s
- 269 ——— **Ross, Sutherland, Caithness**, decorative title and scale of miles, 20 by 16 in., Janson, 1647 £1 10s
- 270 **Wales, by Speed**, with sixteen border views of cities; also coats-of-arms, sea monsters, &c., 20 by 15 in. [1610] 18s
- 271 ——— **North, by Janson**, decorated with coats-of-arms and ships, 19½ by 15 in. [1650] £1
- 272 ——— **South, by Janson**, decorative title and scale of miles, with ships and coats-of-arms, &c., 20 by 16 in. [1650] £1
- 273 ——— **Anglesey, by Speed**, with inset view; also ships, &c., 20 by 15 in. [1610] 10s
- 274 ——— **Brecknock, by Speed**, with inset view of Brecknock, 20 by 15 in. [1640] 10s
- 275 ——— **Cardigan, by Speed**, with sea monsters, ships, &c., 20 by 15 in. [1610] 10s
- 276 ——— ——— **by Blaeu**, with coats-of-arms, ships, &c., 19 by 15 in. [1642] 15s
- 277 ——— **Carmarthen, by Speed**, with inset view, 20 by 15 in. [1660] 10s
- 278 ——— **Carnarvon and Anglesey, by Saxton**, with decorative features, 19 by 14 in., 1579 £1 10s
- 279 ——— ——— **by Speed**, with inset views; also naval battle, Father Neptune, &c., 20 by 15 in. [1610] 10s
- 280 ——— ——— **by Blaeu**, with coats-of-arms, ships, &c., 19 by 15 in. [1642] 15s
- 281 ——— **Denbigh and Flint, by Saxton**, decorated with coats-of-arms, Father Neptune, &c., 19 by 13 in., 1579 £1 10s
- 282 ——— **Denbighshire, by Speed**, with inset view of Denbigh, and other decorations, 20 by 15 in. [1610] 10s
- 283 ——— **Flint, by Speed**, with inset views and other decorations, 20 by 15 in. [1610] 10s
- 284 ——— **Glamorgan, by Saxton**, with ships, coats-of-arms, 19 by 13 in., 1579 £2
- The first map of the county.
- 285 ——— ——— **by Blaeu**, with coats-of-arms, ships, &c., 19 by 15 in. [1642] £1
- 286 ——— ——— **by Speed**, with inset views of Cardiff and Llandaff, 20 by 15 in. [1660] 15s
- 287 ——— **Merionethshire, by Speed**, with inset view of Harlech, coats-of-arms, &c., 20 by 15 in. [1660] 12s
- 288 ——— **Montgomery, by Saxton**, with inset coats-of-arms, 17½ by 13½ in., 1579 £1 10s
- The first map of the county.
- 289 ——— ——— **by Speed**, with inset view, 20 by 15 in. [1610] 10s
- 290 ——— ——— **by Blaeu**, with coats-of-arms, ships, &c., 19 by 15 in. [1642] 15s

## ALL MAPS COLOURED.

- 291 **Wales, Pembroke, by Saxton**, with ships, sea monsters, &c., 18 by 14 in., 1579 £1 15s
- 292 ——— by **Speed**, with inset views and fourteen coats-of-arms, 20 by 15 in. [1610] 12s
- 293 ——— **Radnor, by Speed**, with inset view of Radnor, 20 by 15 in. [1640] 10s
- 294 ——— by **Blaeu**, with coats-of-arms and costume figures, 19 by 15 in. [1642] 15s
- 295 **Bedford, by Speed**, with inset view, coats-of-arms, &c., 20 by 15 in., 1610 £1 10s
- 296 **Buckingham, by Speed**, with views of Reading and Buckingham; also coats-of-arms, &c., 20 by 15 in. [1666] £1 10s
- 297 **Cambridge, Bedford, Northampton, &c., by Saxton**, 20 by 15½ in., 1579 £2

The earliest map of these counties.

- 298 **Cambridge (City of), by Braun and Hogenberg**, with names of colleges, streets, &c., 17½ by 13 in., c. 1590 £2 5s
- 299 ——— by **Speed**, with twenty-four coats-of-arms of the colleges; also costume figures, and plan of Cambridge, 20 by 15 in., 1610 £2
- 300 ——— by **Morden**, 16¾ by 14 in., c. 1680 10s
- 301 **Cheshire, by Speed**, with seven coats-of-arms, plan of Chester, &c., 20 by 15 in., 1610 £1
- 302 **Chester, by Braun and Hogenberg**, with twelve coats-of-arms, 17 by 13 in. [1580] £1 10s

Probably the earliest view extant.

- 303 **Cornwall, by Speed**, with eleven coats-of-arms, galleons, sea monsters, and other decorative features, 20 by 15 in., 1610 £2 15s
- 304 ——— by **Greenwood**, with inset view of St. Michael's Mount, 27 by 23½ in., 1829 10s
- 305 **Cumberland, by Speed**, with many decorative features, 20 by 15 in., 1610 18s
- 306 **Derbyshire, by Saxton**, with coats-of-arms, &c., 19 by 15½ in., 1579 £2 10s
- The first map of the county.
- 307 ——— by **Speed**, with plan of Derby, coats-of-arms, &c., 20 by 15 in. [1660] £1
- 308 **Dorset, by Blaeu**, with ships, coats-of-arms, &c., 20 by 15 in. [1642] £1 10s
- 309 ——— by **Speed**, with inset plan of Dorchester; also coats-of-arms, ships, sea monsters, &c., 20 by 15 in. [1660] £1 10s
- 310 **Durham, by Saxton**, with coats-of-arms, &c., 19 by 14¾ in., 1579 £1 10s

The first map of the county.

- 311 ——— by **Speed**, with inset view of Durham; also coats-of-arms, ships, &c., 20 by 15 in. [1610] £1 5s
- 312 ——— by **Blaeu**, with corner decorations, 20 by 15 in. [1642] £1
- 313 ——— by **Janson**, with ships, coats-of-arms, &c., 20 by 16 in. [1649] 18s
- 314 ——— by **Lea**, with plan of Durham, &c., 19 by 15 in. [1660] 15s
- 315 **Essex, by Speed**, with plan of Colchester and eight border coats-of-arms, 20 by 15 in. [1662] £2 10s
- 316 **Gloucester, by Speed**, with plan of the cities of Bristol and Gloucester; also coats-of-arms, &c., 20 by 15 in. [1611] £1 10s
- 317 ——— by **Janson**, decorative title and scale of miles, ten coats-of-arms, 19½ by 15 in. [1650] £1 15s
- 318 **Hampshire, by Speed**, with plan of Winchester and border coats-of-arms, 20 by 15 in. [1611] £1 15s
- 319 ——— **Isle of Wight, by Speed**, with plans of Southampton and Newport; also ships, coats-of-arms, &c., 20 by 15 in. [1611] £1



## ALL MAPS COLOURED.

- 320 **Hereford, by Saxton**, with coats-of-arms, &c., 19 $\frac{3}{4}$  by 14 $\frac{3}{4}$  in., 1579 £1 10s  
The first map of the county.
- 321 ——— **by Blaeu**, with border coats-of-arms, &c., 20 by 16 in., 1649 £1
- 322 **Hertford, by Speed**, with plans of Hertford and St. Albans, coats-of-arms, &c., 20 by 15 in. [1611] £1
- 323 ——— **by Blaeu**, with border decorations, 20 by 16 in., 1642 £1 15s
- 324 ——— **by Sellar**, with ornamental title-shields, 20 by 16 $\frac{1}{2}$  in., 1733 15s
- 325 **Huntingdon, by Blaeu**, with border coats-of-arms, &c., 20 by 16 in. [1642] 15s
- 326 ——— **by Janson**, with border coats-of-arms, &c., 20 by 16 in. [1649] 14s
- 327 ——— **by Speed**, with inset views, coats-of-arms, &c., 20 by 16 in., 1662 15s
- 328 **Isle of Man, by Speed**, with ships, sea dragons, and other decorative features, 20 by 15 in. [1611] 15s
- 329 **Jersey and Guernsey, by Blaeu**, decorative titles, coats-of-arms, ships, &c., 18 $\frac{1}{2}$  by 15 $\frac{1}{4}$  in. [1642] 12s
- 330 **Jersey, Guernsey, Holy Island and Farne, by Speed**, on one sheet, 20 by 15 in. [1611] 10s
- 331 **Kent, by Speed**, with views of Canterbury and Rochester, nine coats-of-arms, and other decorative features, 20 by 15 in. [1611] £1 15s
- 332 ——— **Canterbury, by Braun and Hogenberg**, with costume figures, 17 by 11 $\frac{1}{2}$  in. [1580] £2  
One of the earliest views of the city.
- 333 **Lancashire, by Saxton**, with coats-of-arms, ships, &c., 19 by 15 $\frac{1}{2}$  in., 1579 £2 10s  
The first map of the county.
- 334 ——— **by Speed**, with eight portraits of Kings and Queens; also plan of Lancaster, &c., 20 by 15 in. [1630] £1 10s
- 335 ——— **by Blaeu**, with ships, coats-of-arms, &c., 20 by 16 in. [1642] £1 10s
- 336 ——— **by Janson**, decorative title, coats-of-arms, &c., 19 by 14 in. [1650] £1 5s
- 337 **Leicester, by Speed**, plan of Leicester, border coats-of-arms, &c., 20 by 15 in. [1626] £1
- 338 ——— **by Janson**, ornamented with coats-of-arms, corner decorations, &c., 20 by 16 in. [1649] £1 5s
- 339 ——— **by Lea**, 19 $\frac{1}{2}$  by 14 in. [1660] 15s
- 340 **Lincoln, by Saxton**, with galleons, &c., 21 by 15 $\frac{1}{2}$  in. (slightly defective), 1579 £1 10s  
The first map of the county.
- 341 ——— **by Speed**, with border coats-of-arms, &c., 20 by 15 in., 1610 £1 5s
- 342 ——— **by Blaeu**, with armorial decorations, ships, &c., 19 $\frac{1}{2}$  by 16 $\frac{1}{2}$  in. [1645] £1
- 343 **Middlesex.—Environs of London, by Rocque**, with new improvements to 1763, decorated title-pieces and borders, on 4 sheets, joined together measures 4 ft. by 3 ft., 1763 £3  
Suitable for panel or screen.
- 344 ——— **by Speed**, with inset plans of London and Westminster; also views of St. Paul's (before the Fire) and St. Peters, 20 by 15 in., 1610 £2
- 345 ——— **by Blaeu**, decorative title, &c., 16 by 15 $\frac{1}{2}$  in. [1642] £1 15s
- 346 **Monmouth, by Saxton**, with ships, &c., 19 by 15 $\frac{1}{4}$  in., 1579 £1 10s  
The first map of the county.
- 347 ——— **by Speed**, with plan of Monmouth and ornamental title-shields, &c., 20 by 15 in., 1610 18s
- 348 ——— **by Blaeu**, decorative title and coats-of-arms, 19 $\frac{1}{2}$  by 15 in. [1642] £1

*ALL MAPS COLOURED.*

- 349 **Monmouth**, by **Lea**, decorative title, plan of Monmouth, ships, &c., 18 $\frac{3}{4}$  by 15 $\frac{1}{4}$  in. [1660] 15s
- 350 **Norfolk**, by **Saxton**, coats-of-arms, ships, 19 by 13 $\frac{1}{4}$  in., 1579 £2  
First map of the county.
- 351 ——— by **Speed**, with inset view of Norwich, coats-of-arms, &c., 20 by 15 in., 1611 £1 5s
- 352 ——— by **Blaeu**, with coats-of-arms, &c., 20 by 15 in. [1642] £1 5s
- 353 ——— **The Fens**, by **Blaeu**, with decorative title, 21 by 17 in. [1642] £1
- 354 ——— **Norwich**, by **Braun and Hogenberg**, with names of the principal places, 16 $\frac{1}{2}$  by 11 $\frac{1}{2}$  in. [1580] £1 10s  
An early view of the city.
- 355 **Northampton**, by **Speed**, with views of Northampton and Peterborough, &c., 20 by 15 in. [1611] £1
- 356 ——— by **Janson**, ornamental title, coats-of-arms, &c., 20 by 15 in. [1650] £1
- 357 ——— by **Overton**, decorative title, 19 by 14 $\frac{1}{4}$  in. [1660] 15s
- 358 **Northumberland**, by **Saxton**, with coats-of-arms, &c., 18 by 15 in., 1579 £1 10s  
The first map of the county.
- 359 ——— by **Speed**, with views of Berwick and Newcastle, and coats-of-arms, 20 by 15 in. [1611] £1
- 360 ——— by **Blaeu**, with decorative title and eleven coats-of-arms, 20 by 16 in., [1642] £1
- 361 ——— **Holy Island and Farne**, by **Blaeu**, decorative title, 18 by 15 in. [1642] 10s
- 362 **Nottingham**, by **Speed**, with view of Nottingham and coats-of-arms, 20 by 15 in., 1610 £1
- 363 **Oxford**, by **Blaeu**, with eighteen coats-of-arms of the colleges, &c., 19 $\frac{1}{2}$  by 15 in. [1642] £2
- 364 **Rutland**, by **Speed**, with inset views, coats-of-arms, &c., 20 by 15 in. [1611] 15s
- 365 ——— by **Blaeu**, highly decorated, 19 $\frac{1}{2}$  by 15 in., 1642 £1
- 366 **Shropshire**, by **Saxton**, with coats-of-arms, &c., 19 $\frac{1}{2}$  by 15 in., 1579 £1 15s  
The first map of the county.
- 367 ——— by **Blaeu**, highly decorated, 19 $\frac{1}{2}$  by 15 in., 1642 18s
- 368 ——— by **Speed**, with inset view, coats-of-arms, &c., 20 by 15 in. [1650] 18s
- 369 ——— by **Lea**, with inset view, armorial title-shield, &c., 20 by 16 in. [1670] 10s
- 370 **Somerset**, by **Saxton**, with coats-of-arms, &c., 20 $\frac{1}{4}$  by 15 in., 1579 £2  
The first map of the county.
- 371 ——— by **Speed**, inset view and coats-of-arms, &c., 20 by 15 in., 1611 £1 10s
- 372 **Stafford**, by **Saxton**, with coats-of-arms, &c., 20 $\frac{1}{4}$  by 15 in., 1579 £1 10s  
The first map of the county.
- 373 ——— by **Speed**, with inset plans of Stafford and Lichfield, coats-of-arms, &c., 20 by 15 in., 1611 £1
- 374 **Suffolk**, by **Speed**, with inset plan of Ipswich, with nine armorial bearings, &c., 20 by 15 in. [1611] £1 10s
- 375 ——— by **Blaeu**, with nine coats-of-arms, ships, &c., 19 $\frac{1}{2}$  by 15 in. [1642] £1 15s
- 376 **Surrey**, by **Greenwood**, with inset view, 26 $\frac{1}{2}$  by 22 in., 1829 5s
- 377 **Sussex**, by **Speed**, with inset view; also ships, sea monsters, &c., 20 by 15 in. [1666] £5
- 378 ——— by **Blaeu**, with coats-of-arms, ships, &c., 20 $\frac{1}{2}$  by 15 in., 1645 £4



## ALL MAPS COLOURED.

- 379 **Warwick and Leicester**, by **Saxton**, original impression, 20½ by 15½ in., 1579 £2 10s  
First map of these counties. Shows Stratford-on-Avon, birthplace of Shakespeare, and published during his residence there.
- 380 **Warwick**, by **Speed**, with plans of Warwick and Coventry, and ten coats-of-arms, 20 by 15 in., 1611 £1 5s
- 381 ——— by **Blaeu**, with sixteen coats-of-arms, ornamental title, &c., 20 by 16 in. [1642] £1 10s
- 382 **Westmoreland**, by **Saxton**, ornamented with ships, sea monsters, &c., 19½ by 15½ in., 1579 £1 10s  
The first map of the county.
- 383 ——— by **Speed**, with inset view, armorial title-shield, 20 by 15 in. [1611] 18s
- 384 **Wiltshire**, by **Speed**, with views of Salisbury and Stonehenge; also seventeen border coats-of-arms, 20 by 15 in. [1611] £1 15s
- 385 ——— by **Blaeu**, with sixteen armorial decorations, &c., 19½ by 16 in. [1642] £2
- 386 **Worcester**, by **Saxton**, with armorial decorations, 19½ by 14¾ in., 1579 £1 15s  
The first map of the county.
- 387 ——— by **Speed**, with inset of the Battle of Evesham, and six coats-of-arms, &c., 20 by 15 in. [1611] £1
- 388 ——— by **Lea**, with view of Worcester and border coats-of-arms, 20 by 15 in. [1660] 15s
- 389 **Yorkshire**, by **Speed**, with decorations, 20 by 15 in. [1611] £2
- 390 ——— **North and East Riding**, by **Speed**, with views of Hull and Richmond, and twenty-six border coats-of-arms, 20 by 15 in. [1611] £2
- 391 ——— **West Riding**, by **Speed**, with view of York and border coats-of-arms, 20 by 15 in. [1611] £2
- 392 ——— by **Janson**, decorative title, ships, &c., 18½ by 14 in. [1650] £1 10s
- 393 ——— **East Riding**, with armorial and emblematic title, &c., 20 by 16 in., c. 1650 £1 10s
- 394 ——— by **Bowen**, showing distances from the city of York, 27 by 21 in. [1760] 9s
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- 395 **Blaeu (J.) Atlas of Scotland and Ireland** (in Spanish), with decorative title and 49 HIGHLY COLOURED maps (one missing), by **Timothy Pont**, **R. Gordon**, and others, folio, contemporary vellum, gold borders, Amsterdam, 1662 £30  
Contains 44 maps relating to Scotland and 5 relating to Ireland, many of which are original surveys and issued for the first time.  
All in brilliant contemporary colouring and heightened with gold.
- 396 **Homan (J. B.) Atlas Geographicus Major**, 140 double-page outline coloured maps, views, plans, tables, &c., including fourteen of **America**, one being a double-page plan of **Philadelphia**, by **M. A. Lotter**, 1777, folio, contemporary calf, Nuremberg, 1759 £35

# EARLY MARINE ATLAS

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WAGHENAER (L. J.) SPECULUM NAUTICUM SUPER NAVIGATIONE MARIS OCCIDENTALIS CONFECTU, CONTINENS OMNES ORAS MARITIMAS GALLIAE, HISPANIAE, & PRAECIPUARUM PARTIUM ANGLIAE, . . .

Both parts, two engraved titles, both coloured, diagrams, one revolving, and 47 double-page charts, with figures of ships, fish, etc., in *full contemporary colours*, folio, original red morocco, with centre design on sides of oval with flower sprays, the central compartment being occupied by three fleurs-de-lys, etc., by CLOVIS EVE, Antwerp, Johannes Bellerus, 1591.

£200

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Waghenaer introduced the first Marine Atlas, and the first to be designed on a scientific basis.

The Library of Congress has not this edition, and the British Museum copy is uncoloured.

Blaeu modelled his maps on Waghenaer.

John van Deutecom engraved the 47 charts, which are highly decorated with flourishing cartouches, ships, sea-monsters, etc.

To this edition, Rich. Slotboom, of Deventer, has added topographical and historical descriptions.

Except for one border strengthened, it is an exceptionally fine, complete and clean copy in its original binding by the famous royal binder, Clovis Eve, Binder to Henry IV. and Louis XIII.

From the Library of Pietro Duodo, Venetian Ambassador at Paris, also Viscount Dillon, of Oxford.